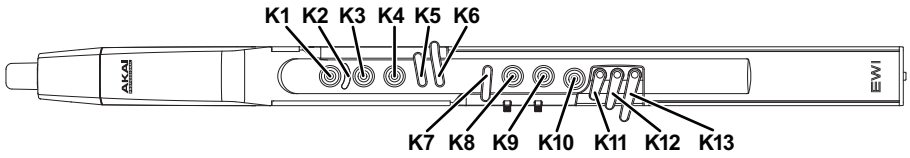


Appendix

Fingering Charts



The above diagram shows how the note keys are referenced in the following charts for the various fingering modes:

EWI

Oboe

Saxophone

EVI

Flute

EVI Reversed

Use your left hand to play **K1–K6**, and use your right hand to play **K7–K13**.

EWI

Note	Note Keys (Left Hand)						Note Keys (Right Hand)						
	K1	K2	K3	K4	K5	K6	K7	K8	K9	K10	K11	K12	K13
A#	●)	●	●	⏏	⏏	⏏	●	●	●	⏏	⏏	⏏
B	●)	●	●	⏏	⏏	⏏	●	●	●	⏏	⏏	⏏
C	●)	●	●	⏏	⏏	⏏	●	●	●	⏏	⏏	⏏
C#	●)	●	●	⏏	⏏	⏏	●	●	●	⏏	⏏	⏏
D	●)	●	●	⏏	⏏	⏏	●	●	●	⏏	⏏	⏏
D#	●)	●	●	⏏	⏏	⏏	●	●	●	⏏	⏏	⏏
E	●)	●	●	⏏	⏏	⏏	●	●	○	⏏	⏏	⏏
F	●)	●	●	⏏	⏏	⏏	●	○	○	⏏	⏏	⏏
F#	●)	●	●	⏏	⏏	⏏	○	●	○	⏏	⏏	⏏
G	●)	●	●	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
G#	●)	●	●	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
A	●)	●	○	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
A#	●)	●	○	⏏	⏏	⏏	⏏	○	○	○	⏏	⏏
A# (alt.)	●)	○	○	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
B	●)	○	○	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
C	○)	●	○	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
C#	○)	○	○	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
D	○)	○	○	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏

Saxophone

Note	Note Keys (Left Hand)						Note Keys (Right Hand)						
	K1	K2	K3	K4	K5	K6	K7	K8	K9	K10	K11	K12	K13
A#	●	⌋	●	●	⏏	▬	⏏	●	●	●	⏏	▬	▬
B	●	⌋	●	●	⏏	▬	⏏	●	●	●	⏏	⏏	▬
B (alt.)	●	⌋	●	●	⏏	⏏	⏏	●	●	●	⏏	▬	▬
C	●	⌋	●	●	⏏	⏏	⏏	●	●	●	⏏	⏏	▬
C (alt.)	●	⌋	●	●	⏏	▬	⏏	●	●	●	⏏	▬	⏏
C#	●	⌋	●	●	▬	⏏	⏏	●	●	●	⏏	⏏	▬
C# (alt.)	●	⌋	●	●	⏏	⏏	⏏	●	●	●	⏏	▬	⏏
D	●	⌋	●	●	⏏	⏏	⏏	●	●	●	⏏	⏏	⏏
D#	●	⌋	●	●	⏏	⏏	⏏	●	●	●	▬	⏏	⏏
E	●	⌋	●	●	⏏	⏏	⏏	●	●	○	⏏	⏏	⏏
F	●	⌋	●	●	⏏	⏏	⏏	●	○	○	⏏	⏏	⏏
F#	●	⌋	●	●	⏏	⏏	⏏	○	●	○	⏏	⏏	⏏
G	●	⌋	●	●	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
G#	●	⌋	●	●	▬	⏏	⏏	○	○	○	⏏	⏏	⏏
A	●	⌋	●	○	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
A#	●	⌋	●	○	⏏	⏏	▬	○	○	○	⏏	⏏	⏏
A# (alt.)	●	⌋	○	○	⏏	⏏	⏏	●	○	○	⏏	⏏	⏏
A# (alt.)	●	▬	○	○	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
B	●	⌋	○	○	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
C	○	⌋	●	○	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
C#	○	⌋	○	○	⏏	⏏	⏏	○	○	○	⏏	⏏	⏏
D	○	⌋	○	○	⏏	⏏	▬	○	○	○	⏏	⏏	⏏

Flute

Note	Note Keys (Left Hand)						Note Keys (Right Hand)						
	K1	K2	K3	K4	K5	K6	K7	K8	K9	K10	K11	K12	K13
C	●)	●	●	∅	∅	∅	●	●	●	∅	∅	∅
C#	●)	●	●	∅	∅	∅	●	●	●	∅	∅	∅
D	●)	●	●	∅	∅	∅	●	●	●	∅	∅	∅
D#	●)	●	●	∅	∅	∅	●	●	●	∅	∅	∅
E	●)	●	●	∅	∅	∅	●	●	∅	∅	∅	∅
F	●)	●	●	∅	∅	∅	●	∅	∅	∅	∅	∅
F#	●)	●	●	∅	∅	∅	∅	∅	●	∅	∅	∅
F# (alt.)	●)	●	●	∅	∅	∅	∅	●	∅	∅	∅	∅
G	●)	●	●	∅	∅	∅	∅	∅	∅	∅	∅	∅
G#	●)	●	●	∅	∅	∅	∅	∅	∅	∅	∅	∅
A	●)	●	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅
A (alt.)	●)	∅	∅	∅	∅	∅	●	∅	∅	∅	∅	∅
A# *	●)	∅	∅	∅	∅	∅	●	∅	∅	∅	∅	∅
A# (alt.)	●)	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅
B	●)	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅
C **	∅)	●	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅
C#	∅)	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅

* You can press **K8**, **K9**, or **K10**—or any combination of those note keys—to play this **A#**.

** This is the only non-flute fingering that flute players will need to learn.

Oboe

Note	Note Keys (Left Hand)						Note Keys (Right Hand)						
	K1	K2	K3	K4	K5	K6	K7	K8	K9	K10	K11	K12	K13
A#	●)	●	●	∅	▮	∅	●	●	●	▮	∅	∅
B	●)	●	●	▮	∅	∅	●	●	●	▮	∅	∅
C	●)	●	●	∅	∅	∅	●	●	●	▮	∅	∅
C#	●)	●	●	∅	∅	∅	●	●	●	∅	▮	∅
D	●)	●	●	∅	∅	∅	●	●	●	∅	∅	∅
D#	●)	●	●	∅	∅	∅	●	●	●	∅	∅	▮
D# (alt.)	●)	●	●	∅	▮	∅	●	●	●	∅	∅	∅
E	●)	●	●	∅	∅	∅	●	●	○	∅	∅	∅
F	●)	●	●	∅	∅	▮	●	●	○	∅	∅	∅
F (alt.)	●)	●	●	∅	∅	∅	●	○	●	∅	∅	∅
F (alt.)	●)	●	●	∅	▮	∅	●	●	○	∅	∅	∅
F#	●)	●	●	∅	∅	∅	○	●	○	∅	∅	∅
G	●)	●	●	∅	∅	∅	○	○	○	∅	∅	∅
G#	●)	●	●	▮	∅	∅	○	○	○	∅	∅	∅
G# (alt.)	●)	●	●	∅	∅	▮	○	○	○	∅	∅	∅
A	●)	●	○	∅	∅	∅	○	○	○	∅	∅	∅
A#	●)	●	○	∅	∅	∅	●	○	○	∅	∅	∅
B	●)	○	○	∅	∅	∅	○	○	○	∅	∅	∅
C	●)	○	○	∅	∅	∅	●	○	○	∅	∅	∅
C#	●)	●	●	∅	∅	∅	●	●	●	∅	▮	∅
C# (alt.)	●)	○	○	▮	∅	∅	●	○	○	∅	∅	∅
D	●)	●	●	∅	∅	∅	●	●	●	∅	∅	∅
D#	●)	●	●	∅	∅	∅	●	●	●	∅	∅	▮
D (alt.)	●)	●	●	∅	▮	∅	●	●	●	∅	∅	∅

EVI

Note	Note Keys (Left Hand)						Note Keys (Right Hand)						
	K1	K2	K3	K4	K5	K6	K7	K8	K9	K10	K11	K12	K13
C#	●)	●	●	∅	∅	∅	●	●	●	∅	∅	∅
D	●)	●	●	∅	∅	∅	●	○	●	∅	∅	∅
D#	●)	●	●	∅	∅	∅	○	●	●	∅	∅	∅
E	●)	●	●	∅	∅	∅	●	●	○	∅	∅	∅
F	●)	●	●	∅	∅	∅	●	○	○	∅	∅	∅
F#	●)	●	●	∅	∅	∅	○	●	○	∅	∅	∅
G	●)	●	●	∅	∅	∅	○	○	○	∅	∅	∅
G#	○)	●	●	∅	∅	∅	○	●	●	∅	∅	∅
A	○)	●	●	∅	∅	∅	●	●	○	∅	∅	∅
A#	○)	●	●	∅	∅	∅	●	○	○	∅	∅	∅
B	○)	●	●	∅	∅	∅	○	●	○	∅	∅	∅
C	○)	●	●	∅	∅	∅	○	○	○	∅	∅	∅

EVI Reversed

The EVI Reversed fingering is identical to the *EVI* fingering, but the octave rollers are reversed.